me:	Period:	Due Date:
	Lecture Guide 5	
Standard Five Students Will Discover The Importance Used In Developing A Promotion Mix To	And Elements Market Sports	Sales Promotion •
Businesses.	Warket Oporto	•
Promotion Defined		Sponsorship
		•
Role Of Promotion		Athlete, League, Team, Event =
		Promotion Mix
		•
Goals Of Promotion		•
1.		•
2.		•
3.		·
4.		Identify:
5.6.		Media Types
Advertising		Media Type Selection Criteria:
•		Determined ByDetermined By
Paid For By		Media Types: ●
D. I. D. I. C.		•
Public Relations •		•
•		•
Maintains A Mutually Beneficial Relati		•
Between		•
Deal With: Personal Salling		Advertising Schedule
Personal Selling •		•
Designed To		•
• Influence		•
Drawback:::		An Advertising Schedule Organizes:
Promotional Budgeting Types:		What it means

Promoti	on Plan Elements
• –	Newspaper, TV, Radio, Internet, Outdoor, Transit
0	Sales Force/Retailer Promotions
0	Special Offers/ Coupons
• _	Special Interest/Co-Promotions
0	Special Event Sponsorship, Exposure @ Event
0	Sales Force/Retailer Promotions
Promot	Marketing Promotion e the e the
	of events
Persua	de to
	of details:
•	si dotaile.
•	
•	
	ion Mix for Sports Event ation of promotional efforts for
Aimed a	at
	several different
	Place izes an
Evaluat	ed at
	r's Promotion Mix mbination of: Advertising Personal Selling Sponsorships Public Relations Sales Promotions

Focused on:

Development of Promotion Mix - Project Overview

USOE performance competency "A"

"Develop a promotion plan for a sports property or event"

Overview of suggested elements

- 1. TV Storyboard
 - o minimum of 8 frames w/ script
- 2. Print Newspaper print ad
 - o Color or b/w
- 3. Radio Script
 - o 15, 30, or 60 second script
- 4. Outdoor
 - o Billboard or Transit Ad
- 5. Internet
 - o Web Site or banner ad
- 6. Sales Promotion sales force
 - o To be implemented by a retailer's sales people
- 7. Sales promotion coupons
 - o To be honored by a retailer/sponsor
- 8. Public relations cause marketing
 - Special interest marketing effort
 - o Implemented within an event
- 9. sponsorships
 - Event Marketing w/ specialized exposure
 - o Title or signature sponsorship
 - o Naming rights, category sponsorship

Project suggestions

- o Students should complete six (6) of the nine (9) elements
- o Students may work independently or collaboratively
- o Promotions should be unique and not violate copyrights
- o School activities and fantasy teams may be the easiest to manage
- o Emphasis should be placed on creativity and marketing value
 - ➤ As opposed to artwork &/or graphics
- o Students should be able to implement the promotion plan